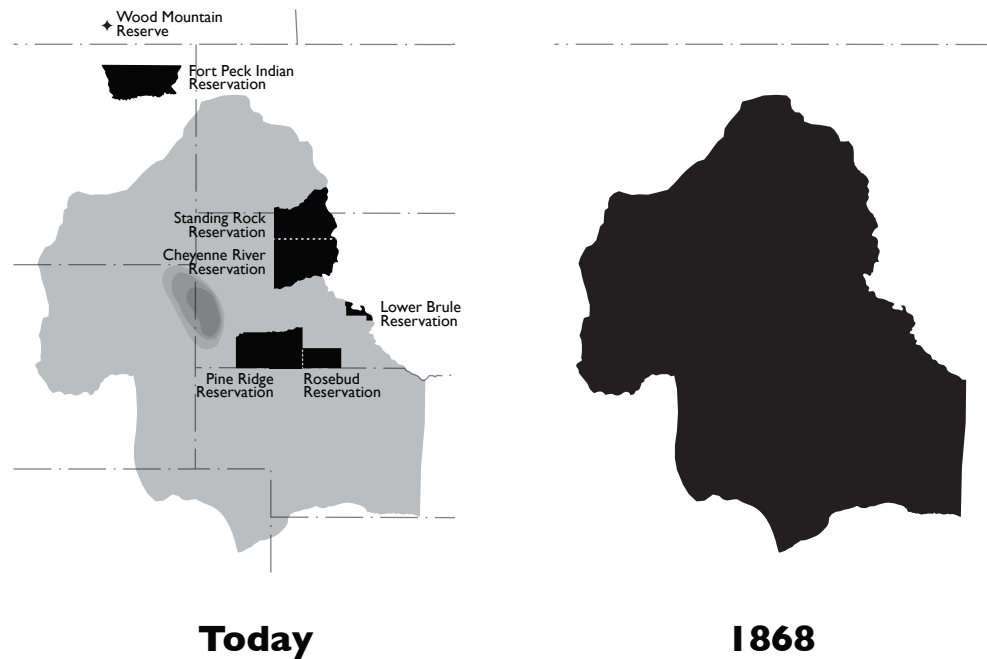


Lakota Makoce

Lakota Lands

Tribe	Reservation	Capital	Lakota Oyate
Assiniboine and Sioux Tribes	Fort Peck Indian Reservation	Poplar, MT	Hunkpapa
Cheyenne River Sioux Tribe	Cheyenne River Reservation	Eagle Butte, SD	Itazipco, Mniconjou, Oohenunpa, Sihasapa
Lower Brule Sioux Tribe	Lower Brule Reservation	Lower Brule, SD	Sicangu
Oglala Sioux Tribe	Pine Ridge Reservation	Pine Ridge, SD	Oglala
Rosebud Sioux Tribe	Rosebud Reservation	Rosebud, SD	Sicangu
Standing Rock Sioux Tribe	Standing Rock Reservation	Fort Yates, ND	Hunkpapa, Sihasapa
Wood Mountain First Nation	Wood Mountain Reserve	Assiniboia, SK	Hunkpapa



Division of Oceti Sakowin confederacy
 Rank order of Oceti Sakowin oyates

Name of Oceti Sakowin oyates
 English translation of oyate names

List of Titonwan/Lakota oyates

Lakota	Nakota	Nakota	Dakota	Dakota	Dakota	Dakota
7	6	5	4	3	2	1
Titonwan Prairie Nation	Ihanktonwanna Little End Nation	Ihanktonwan End Nation	Sisitonwan Fish Nation	Wahpetonwan Leaf Nation	Wahpekute Leaf Shooter Nation	Mdewakantonwan Sacred Lake Nation
Sicangu	Oohenunpa	Mniconjou	Oglala	Itazipco	Sihasapa	Hunkpapa

Tanyan Yah

It is good you arrived

On behalf of the Center for American Indian Research and Native Studies, welcome! We are happy to see you. Thank you for coming to the fifth Lakota Film Festival here at the historic Inland Theater on Main Street in Martin.

You are now in the Lacreek District of Pine Ridge Reservation which is governed by the Oglala Sioux Tribe, a federally recognized Tribe established by its constitution in 1935. The Oglala oyate, or nation, however, came into being a long, long time ago. Oglalas are one of seven oyates who comprise the Lakota/Titonwan division of the Oceti Sakowin confederacy, or Seven Council Fires. The other divisions are Nakota and Dakota. The Dakota division is the oldest and has four of the Council Fires (Mdewakantonwan, Wahpekute, Wahpetonwan and Sisitonwan), whereas the Nakota division has two (Ihanktonwan and Ihanktonwanna). The Lakota division (Titonwan) is the youngest of the Council Fires.

In 1868, Lakota oyates negotiated a treaty with the United States in which they reserved for themselves a huge tract of land larger in area than France, Germany or even Spain. That land base was drastically and unilaterally reduced by the U.S. government in 1877 and again in 1889 when it was divided into five Lakota reservations. Pine Ridge Reservation was established by that 1889 Agreement and encompassed the present reservation plus all of what is now known as Bennett County, including the future town site of Martin. In 1912, Bennett County was organized and legislatively removed from Pine Ridge Reservation. Nevertheless, the land that is Bennett County is recognized by the Oglala Sioux Tribe as the Lacreek District of Pine Ridge Reservation.

This afternoon's festival presents features, shorts, sneak peeks and more that are *about* Lakotas, by Lakotas, or filmed in Lakota country. Thank you for attending this Festival. We sincerely appreciate your presence. When you leave, travel safe to your home, and come back again. We would enjoy seeing you at next year's Festival.

Toksa ake waniunyankinkte (we will see you again later)

Thanks to Abigail Gonzalez, Ana Paula Castillo Mendez, Ann-erika White Bird, Athena LaTocha, Ava Torres, Catherine Bainbridge, Carl Sturges, Christopher Joy, Connie Smith, Dana Claxton, Doug Justus, Elizabeth Castle, Falcon Gott, Gorky's Granddaughter, Inland Theater, Jack Kohler, John Little, Jonathan Hertzberg, Justin Lomax, Kenn Little, Kino Lorber, Lakota Country Times, Lisa Roth, Makayla Moate, Mark Hetzel, Michael & Karen Goetzinger, On Native Ground, Patrick LeBeau, Paul Baggett, Rezolution Pictures, Roseanna Renaud, Sean Conroy, Square, Steve Claussen, Susie Justus, Warrior Women, Winnie, and Zachary Keeting **for supporting this festival and keeping it free.**



About the Inland Theater The Inland Theater was constructed in 1939 by Mr. and Mrs. C. E. Bradshaw and opened for business on January 14, 1940 with a showing of *The Under Pup*. Still privately owned, the theater is a good example of pre-war art deco style architecture and design. But after over seventy years of service to Martin and the surrounding area, the building was in need of renovation and new motion picture industry standards required that the projection system be converted to an all-digital format. Thankfully a local nonprofit organization, Friends of the Inland Theater (FIT), was established in 2012 to assist with these needs. To recognize the Theater's historical integrity and need for preservation, FIT initiated an application to the National Park Service, and on July 13, 2013, the Theater was listed on the National Register of Historic Places. FIT also launched an ambitious effort to raise \$42,000 to purchase digital projection equipment, and achieved its goal in December 2013.

Omniciye Tokeya

First Session 12:30 - 2:30

Omniciye Inunpa

Second Session 3:00 - 5:00

BILLY MILLS ON NATIVE GROUND

2012. 11:34 min. **d.** Jack Kohler. **p.** Anecita Agustinez. **e.** Jack Kohler. In this excerpt, Yahmonee Hedrick interviews Olympic gold medal winner, Billy Mills, about his perspectives on perseverance, feelings of belonging, education, and Running Strong for America, the nonprofit organization he founded.

LAKOTA IN AMERICA

2017. 14:47 min. **d.** Mohammad Gorjestani. **p.** Taylor Feltner and Nelson Murray. **e.** Steven Dupré and Ashley Rodholm. Documentary focusing on sixteen-year-old Genevieve Iron Lightning, a member of the Cheyenne River Youth Project, in Eagle Butte, Cheyenne River Reservation. The youth program is preparing young people to succeed in school and life through education.

WARRIOR WOMEN

2018. 1:30 min. **d.** Christina King and Elizabeth Castle. **p.** Anna Marie Pitman, Christina King and Elizabeth Castle. Trailer of the story of Madonna Thunder Hawk and her daughter, Marcella Gilbert, American Indian Movement leaders, who balance activism, motherhood, and promoting Lakota culture from the 1973 Wounded Knee occupation to the ongoing Dakota Access Pipeline protests.

ATHENA LATOCHA/GORKY'S GRANDDAUGHTER/OCTOBER 2017

2017. 28:42 min. **p.** Gorky's Granddaughter / Christopher Joy and Zachary Keeting. **e.** Zachary Keeting. Gorky's Granddaughter is a documentary art project. Christopher Joy and Zachary Keeting visit studios and talk to artists. They've made hundreds of movies. This episode features Athena LaTocha, a citizen of the Standing Rock Sioux Tribe, who has created artworks for all four CAIRNS educational art exhibits.

FRANK WALN: BEHIND THE SCENES

2018. 5:31 min. **d.** John Little and Kenn Little. **p.** Black Tongue Dakota Media. Frank Waln talks about growing up in Rosebud Reservation and learning to play instruments then make beats in this short documentary shot mostly in a small room that serves as a studio. Its world premiere is here at LFF this afternoon!

THE TENDERNESS IN STAR FORMATION

2017. 2:04 min. **w.** Ann-erika White Bird. **p.** Ann-erika White Bird. Ann-erika White Bird filmed herself performing "The Tenderness in Star Formation," the poem she wrote for *Tapun Sa Win*, an educational art exhibition that CAIRNS curated. Ann-erika has created poems or 3-D artworks for all four CAIRNS exhibits.

LITTLE WOUND'S WARRIORS

2016. 56:21 min. **d.** Seth McClellan. **p.** Mark Hetzel and Seth McClellan. Filmed over twelve days in January of 2016, this documentary focuses on the attitudes and beliefs of students and staff at Little Wound High School, a tribal school located in Kyle, Pine Ridge Reservation.

HUNKPAPA WOMAN IN BLACK

2018. 4:08 min. **d.** Dana Claxton. **e.** Winston Xin. Using multiple identical audio tracks that are intentionally out of sync, Dana Claxton's cover of "Big Foot," a 1972 ballad of the Wounded Knee massacre by Johnny Cash, is her artistic contribution to the CAIRNS *Takuwe* educational art exhibit about the Wounded Knee massacre.

A RACE IS A RACE IS A RACE

2016. 5:11 min. **w.** Patrick LeBeau. **p.** Patrick LeBeau. Patrick LeBeau filmed himself performing "A Race is a Race is a Race," the poem he crafted for the *Great Race* educational art exhibition that CAIRNS curated.

Foreign Films (non-Lakota films)

THE GOODWIN SCULPTURE

2018. **d.** Falcon Gott. **p.** Falcon Gott. Duane Goodwin [White Earth Band] talks about an artwork he is creating on the University of Minnesota, Morris campus. His stone sculpture that honors "the past, present, and future of Native peoples," will be dedication on September 22, 2018.

BRAVE HEART SOCIETY

2017. **d.** Wingspan Media. **p.** Wingspan Media. Using closeup shots, this fast-moving documentary focuses on youth and elders affiliated with the Brave Heart Society, which was founded in the Yankton Sioux Indian Reservation in 1994. Features the Society's co-founder, Faith Spotted Eagle [Yankton Sioux Tribe].

RUMBLE

2017. 1h 43m. **d.** Catherine Bainbridge and Alfonso Maiorana. **w.** Catherine Bainbridge and Alfonso Maiorana. **p.** Christina Fon, Catherine Bainbridge, Linda Ludwick and Lisa M. Roth. **e.** Jeremiah Hayes and Ben Duffield. This feature-length documentary explores the positive and pervasive influences of American Indians on popular music and culture by tracing ever-expanding musical legacies alongside the treatment across North America of Indians and their communities.

NOTES

d. Director
w. Writer
p. Producer
e. Editor

Next year's Lakota Film Festival will be Saturday, September 14, 2019 at the historic Inland Theater on Main Street in Martin, South Dakota. Please send your films, or the films of others, to CAIRNS for consideration. You may also consider supporting a LFF by donating time or resources.

